

# **Core Texts**

	Who We Are	How We Express Ourselves	Where We Are in Place and Time	How the World Works	How We Organise Ourselves	Sharing the Planet	
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## Who We Are



Inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human.

#### RECEPTION YEAR ONE **YEAR TWO** YEAR THREE YEAR FOUR **YEAR FIVE YEAR SIX** Our Class is a Family The Day you Begin The Rainbow Serpent Stone Age Boy Charlie and the Anglo Saxon Boy Holes By Shannon Olsen By Jacqueline Woodson By Satoshi Kitamura By Tony Bradman By Dick Roughsey Chocolate Factory By Louis Sachar By Roald Dahl STONE AGE The First Drawing By Mordicai Gerstein ANGLO What Makes Me a Me? In Every House on **Every Street** Dear Street By Ben Faulks By Jess Hitcham By Lindsay Zier-Vogel The Imagination Box By Martyn Ford Meesha Makes Fiends By Tim Percival

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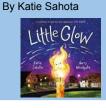


Inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and

#### enjoy our creativity; our appreciation of the aesthetic. RECEPTION YEAR ONE **YEAR TWO** YEAR THREE YEAR FOUR **YEAR FIVE YEAR SIX** The Colour Monster The Legend of the Egyptian Tales Percy Jackson **Grimm Tales** Street Child Boy By Roald Dahl By Rick Riordan By Philip Pullman By Anna Llenas Poinsettia By Terry Deary By Berlie Doherty By Tomie dePaolo The Colour The Legend of the Poinsettia Ruby's Worry By Tom Percival Treasury of Egyptian The House with Chicken Revolting Rhymes Mythology Legs By Roald Dahl By Donna Jo Napoli By Sophie Anderson







Little Glow

### Where We Are in Place and Time



Inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationship between and the interconnectedness of individuals and civilizations, from local and global perspectives.

RECEPTION **YEAR ONE YEAR TWO** YEAR THREE **YEAR FOUR YEAR FIVE YEAR SIX** The Baker's Boy and Meet Captain Cook Iron Man The Hop Pickers' Viking Boy When Hitler Stole Pink Peepo! By Janet and Allan the Great Fire of London By Rae Murdie By Tony Bradman By Ted Hughes Children Rabbit By Tom and Tony By Sheila Judith & Anne By Judith Kerr Ahlberg Bradman Ayres PEEPO! SHEILA JUDITH ANNE AYRES KER'S BOY When Martha Maps It Out By Leigh Hodgkinson Mae Among the Stars Pink Rabbit By Roda Ahmed The Way Back Home By Oliver Jeffers





Inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.

**YEAR ONE YEAR TWO** YEAR THREE YEAR FOUR YEAR FIVE **YEAR SIX** What Do People Do All Day Not So Brilliant Brits (Guy Marcy and the Riddle of the When the Romans Came. Letters from the Lighthouse Treason By Richard Scarry By Emma Carroll Fawkes) Sphinx My Story By Berlie Doherty By Todd Stanton By Richard Brassey By Gareth Jones Refugee Story The Conquerors By David Mckee

### **How the World Works**



Inquiry into the natural world and its laws, the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment

#### RECEPTION YEAR ONE **YEAR TWO** YEAR THREE **YEAR FOUR YEAR FIVE YEAR SIX** Ben Plants a Butterfly The Tiny Seed We Will Live in this Escape from Pompeii Frankenstein The Other Side of Truth Cosmic By Christina Balit Garden By Eric Carle Forest Again By Mary Shelley By Frank Cottrell Boyce By Beverley Naidoo By Katy Petty By Gianno Marina ERIC CARLE The Tiny Seed The OTHER kids edition **Frankenstein** Going to the Volcano Ergo By Alexis Deacon By Andy Stanton Flood By Alvaro F Villa Eat Your Greens Goldilocks By Steve Smallman

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Inquiry into rights and responsibilities in the struggle to share finite resources with other people and other living things; communities and the relationship within and between them; access to equal opportunities; peace and conflict resolution.

### RECEPTION YEAR ONE **YEAR TWO** YEAR THREE **YEAR FOUR YEAR FIVE YEAR SIX** Somebody Swallowed Hooray for Birds Town Mouse and the This is New York When the Mountains The Arrival The Girl Who Rowed Stanley By Lucy Cousins Country Mouse By Miroslav Sasek Roared By Shaun Tan The Ocean By Sarah Roberts By Susanna Davidson By Jess Butterworth By Alastair Humphreys Hooray for Birds Mad About Minibeasts! By Giles Andreae There's a Rang-Tan in My Bedroom Belonging By James Sellick By Jeannie Baker The Nature Girls By Aki

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